



Harold Danko, Piano

Harold Danko is best known for his long-term associations with an impressive list of jazz legends including Chet Baker, Gerry Mulligan, Thad Jones/Mel Lewis, Lee Konitz and Woody Herman. He has performed at major international jazz festivals as well as on recordings, television and video. As a band leader he has been featured in Lincoln Center's „Meet the Artist“ series, Washington (DC) Performing Arts Society series at J.F. K. Center, The Rochester International Jazz Festival, and in educational and concert venues throughout the world.

Harold performed with and composed for his own quartet with Rich Perry (tenor saxophone), Scott Colley (bass) and Jeff Hirshfield (drums) during the 1990s, and more recently in trio format with Hirshfield and Michael Formanek (bass), on occasion adding Rich Perry and Dick Oatts (alto saxophone) for his highly acclaimed CDs on the SteepleChase label.

Harold served as a columnist for KEYBOARD magazine and is the author of The Illustrated keyboard Series, a widely used keyboard improvisation text. He has served on the faculties of the Manhattan School of Music and New School/Mannes in New York City, The Hartt School in Hartford, CT and the Neighborhood Music School in New Haven. He is currently chairman of jazz studies and professor of jazz piano at the Eastman School of Music in Rochester, NY.