



KOH

Mr. SaxMan

Koh, born in 1973, studied Music Education at Chulalongkorn University (1991-1994).

He attended workshops with the Great Saxophone professors like Mr. Terent Kynaston, Mr. Roger Greenberg, and Mr. Michael Paolo.

- In 1990 Koh received the award for the Best Outstanding musician from the Thailand Coke Music Award Program.
- In 1991 Koh and his band were selected and awarded the Champion of Nescafe Music Festival.
- In 1992 Koh and his band were awarded Champion of Yamaha Thailand Band Competition and made it into the final round of the World Finals in Japan.

Since then he has performed in over 10 different countries and recorded 4 solo albums. He has also performed on hundreds of records, films, television shows and commercial jingles.

Koh began his professional career with his teacher, the pianist Mr. Jass, in 1989, when he was only 16 years old. He later became a member of Boy Thai Band (Thai modern music), The Jazz Infinity (Thai Fusion Jazz) and T-Bone (Thai Reggae and Ska Band). Following that, Koh formed his own band play fusion jazz, funky and pop jazz under the name The Funk Machine Band and played in many clubs in Thailand.

During this period Koh performed with artists such as Bird (Thongchai Macintai), Jennifer Kim, Loso and many other top artists in Thailand. Koh also performed in several concerts and festivals in and out of Thailand such as:

- the Tribute to Rewat Buddinant,
- the Seefah Deepblue Concert,
- the Bangkok Music Festival,
- the Hau-Hin Jazz Festival,
- the Bangkok International Jazz Festival,
- the Satoru Shionoya Group Jazz Concert (Bangkok),
- the Asian Art Festival (Singapore),
- the Penang Jazz Festival (Malaysia),
- the KL Jazz Festival (Malaysia),
- the Jazz Festival in Sarawak (Malaysia),
- the Sanya Jazz Festival (China),
- the J-Asian pop concert (Japan),
- the Thai Festival (Japan), and

played in several important musical functions in Italy, England, Ireland, the U.S.A., etc.

Since 2002, Koh has released 4 solo albums with GMM Grammy under the name “Koh Mr.Saxman” in the genre of Thai pop jazz and Fusion jazz. Many of his songs got extended radio play and reached the Top 40 on radio charts. In 2003, Koh won the prize for the “Best Instrumental Song of the Year” with the song “Rush Hour” from his first album “Mr.Saxman.”

Koh teaches music and saxophone in the music departments at Mahidol University, Kasatesart University, Rangsit University and at the KPN music academy. Koh has also organized the Saxophone community in Thailand into a society called the “Sax Society.” Koh continues to serve as an official Endorser of Paul Mauriat Saxophones