



KylieX Live in Bangkok

23rd November, 2008

Impact Arena

After wowing audiences and critics across the UK and Europe with the *KylieX2008* Tour which kicked off in Paris in May 2008, BEC-Tero Entertainment is excited to announce Kylie Minogue's one night only performance in Bangkok on 23rd November 2008.

"A show not to be missed", the *KylieX2008* Tour is an enormous US\$16million production that has already traveled to more than 21 countries across the UK and Europe. More than half a million people have seen the show and been wowed by Kylie's performance, her first class production and her dazzling Jean Paul Gaultier wardrobe.

Quoted by Kylie, "The eclectic mix of sounds on X has afforded me the opportunity to explore and develop a new live show that is fresh, exhilarating and innovative. After two years of celebratory tours, *KylieX2008* is a look to the future but definitely includes favorites alongside the new"

"As a production, this show certainly takes some beating. From the moment that Kylie first appeared. Floating high above the stage ... to the final flourish of "I Should Be So Lucky," delivered to an audience engulfed in golden confetti and gaily colored balloons, the cast of acrobats dancers, musicians and behind the scenes technicians never missed a trick." The Times, London

The heroic star who has firmly set her cancer battle behind her, proved she is the undisputed queen of the pop landscape with her *KylieX2008* tour. She is back and better than ever!

KYLIEEX2008 Live in Bangkok

8.30 PM – November 23, 2008

Impact Arena

Tickets: 1,200Bt , 2,400Bt, 3,200Bt, 4,200Bt, 4,800Bt and Gold Package 5,800Bt

Tickets on sale - October 11, 2008

Online Booking: www.thaiticketmajor.com

Booking Hotline: (02) 262-3456

Please visit www.kylie.com for more information on the artist.



What the International media have said about X2008 so far:

“Minogue reinvents herself as the ultimate 21st-century girl.....Pop is the highest of the arts, because it encompasses all the others.. (and Kylie) is the ultimate practitioner of this ultimate discipline.. (and) on the issue of her supremacy, I won't give an inch...**Kylie is actually a pop genius.. The show (sets) a new standard for state-of-the-art mise-en-sc'ne.. It's Kylie's mortality, her humanity, which elevates her above, say, Madonna.** As she accepts flowers from the big boys and kisses from the little girls, she exudes easy charm.”

[THE INDEPENDENT ON SUNDAY – Sunday 13th July – U.K.](#)

“**Kylie's X-rated show is pop perfection.** The Grand Canyon, the Pyramids, Uluru, and then there's Kylie. Her Showgirl tour in 2006 - all feather and sequin folly - was small fry. **The KylieX show is pure, astounding, breathtaking spectacle..** Kylie effortlessly, instantly melted 20,000 hearts. Barely five minutes in.. The O2 was already scraping pop heaven.”

[METRO.CO.UK – Monday 28th July 2008 - UK](#)

“In a word: 'wow' .. In two words: **fabulously enjoyable.**”

[EVENING STANDARD Monday 28th July 2008 - UK](#)

“..this show certainly takes some beating. . **the cast of acrobat/dancers, musicians and behind the scenes technicians never missed a trick.**”

[THE TIMES – Monday 28th July 2008 – London](#)

“Kylie Minogue wows the crowds .. Talk about your cups runneth over.. From the moment she made her glittering entrance .. she provided the lovestruck crowd with exactly what they came for: pure unadulterated, no strings (but plenty of shiny things) pop. And it was **all performed flawlessly** by a lady who seems to be enjoying what she does more than she ever has... **a bucketload of brilliant pop classics from her 20-year-spanning back catalogue.**”

[THE JOURNAL – Monday 21st – Newcastle-Upon-Tyne, U.K.](#)

“..**Kylie Minogue was the ultimate showgirl as she made her triumphant return .. for her most flamboyant show** yet... while she was keen to showcase material from her latest album, it was all cleverly interspersed with reworkings of her classic hits, ensuring a buoyant crowd .. Ever the master of reinvention, it was very clear where her reported £10million was spent in creating this spectacle of a tour. With no less than eight costume changes, the pop tunes were belted out in a series of stylish vignettes all enrobed by extravagant French designer Jean Paul Gaultier... After some 20 years in showbiz this girl certainly knows her audience, .. as the cheers of the crowd seem to testify.. Certainly **her distinctive voice is stronger than ever in this celebratory extravaganza of a gig, .. there's still no one to compare to Kylie** - even her super-toned dance troupe are not a patch on our girl when they turn out in her infamous gold hotpants”

[THE MANCHESTER EVENING NEWS – Saturday 12th July- U.K.](#)

“STUNNING KYLIE MAKES A TRIUMPHANT RETURN TO THE SECC. Kylie spectacle leaves audience begging for more. TRIUMPHANT Kylie returned to Glasgow at the weekend with a brand new live spectacular and had a packed SECC singing, dancing and begging for more.

Glasgow’s unlikely to see a more entertaining spectacle all year.”

EVENING TIMES – Friday 7th July– Glasgow, Scotland

“Two and a half hours of stunning***“ performances.. featuring a whopping set of 28 tracks, in an elaborate £ 10m production that was worth every penny.** In the week she received an OBE at Buckingham Palace for services to music, Saturday night was the perfect demonstration of how much Kylie deserves that accolade.. ***The choreography.. was exceptional..*** The level of skill as the male acrobats defied gravity was astounding.. (She) delighted the besotted crowd. It was a spectacular performance in which Kylie truly had the X factor and Wow Wow Wowed.””

THE HERALD – Friday 7th July– Glasgow, Scotland

“ .. her energy is exhausting to behold. ... dressed***“ up with what could be *the most striking visuals ever designed for a pop gig... a mix of music, fashion and art that is both stunning and beautiful.*** In the midst of it all is Kylie herself, the radiant force around which all the activity bubbles. And yet she remains as approachable as ever.... this is a fantastic spectacle from pop's greatest show pony.”

THE GUARDIAN – Friday 7th July– Glasgow, Scotland

“Inspired by her current album, this electrifying extravaganza (represents) a new style spectacular from the Aussie sensation... with a combination of music, dance, theatricality and state-of-the-art staging, projection and lighting. Opening the UK leg of her European tour this amazing £ 10m production offers a new bench mark for touring shows. *Although the special effects plus staging and lighting techniques make this a visual affair, her impressively long set (a good balance of old and new) in this musical marathon ensures that the ears are not forgotten.* From the moment she makes her dazzling descent onto the stage to the end of the show’s many themed sequences, this lavish production boasts as many costume changes as it has shifts in mood and direction. Indeed like a champ chameleon, ***this over-the-top performer throws up one surprise after another in this ever-changing night of entertainment.*** The Melbourne megastar may have recently turned 40, but remains as youthful and innovative as ever.”

BELFAST TELEGRAPH – Friday 27th June – N. Ireland

“European tour kicks off with a pop bang.. *Kylie Minogue proved she is still the ultimate pop princess.* (KylieX2008) promised no-expense spared glamour and it delivered.. fans were treated to much more than a pop concert. The epic theatrical extravaganza ... ***The hugely technical show featured state-of-the-art graphic staging, with extraordinary choreography, multi-media, lighting and special effects, not to mention outlandish Jean Paul Gaultier designed dresses. It truly was a masterclass in live show creativity.*** She certainly knows how to put the show in showbusiness.. ”

THE IRISH NEWS – Friday 27th June – N. Ireland

*“The best party this summer! A Friday-night doesn’t get any better than this!... With her dancers, her extravagant staging and her enthusiastic audience **Kylie gave us a show we’ll long remember.**”*

[ILTASANOMAT – Saturday 14th June 2008 - Finland](#)

The entire show worked. The pace was timed brilliantly... *it’s Kylie’s finest.* Every song absolutely wrapped around the audience. .. *Vocally flawless,* the band and producers of the show have produced a live experience that was a complete and total aural feast.

[dontstopthepop.blogspot.com - 2nd June – Munich, Germany](#)

“The performance by the Australian pop idol (in Athens) impressed her fans so much they declared it the *“Concert of the Year”*.”

[TELECONTROL – Saturday 31 May, 2008 - GREECE](#)

“Kylie Minogue appeared in Sofia like the absolute goddess of professional show business. *The Australian diva gave a phenomenal performance which goes down in history as one of the great performances of the early 21st century.*”

[STANDART DAILY \(National Daily Newspaper\) - Tuesday 20th May - Bulgaria](#)

“This Australian’s production is one of the *best touring shows on the planet.* Although the show is clearly a feast for eyes, the truth is that it’s a musical feast to!”

[AKTUALNE.CZ - Tuesday 13th May – Czech Republic](#)

“Chameleon Kylie wows crowds on her world tour opening. Kylie Minogue promised her new tour would be 'spectacular' and the Aussie star certainly didn't disappoint with her opening show of 'KYLIEEX2008' in Paris last night. The pop petal wowed the Parisian crowd .. The star has surely been drinking from the cup of youth, stunning the crowd..!”

[METRO - Wednesday 7th May – UK](#)



BIOGRAPHY

Perhaps best known stateside for her 2001 smash singles “Can’t Get You Out of My Head” and “Love At First Sight,” Kylie Minogue is an international pop icon who, over the course of an extraordinary 20-year-career, has released ten studio albums, scored 45 hit singles, received countless gold and platinum discs, earned three Grammy® nominations, and sold out six world tours. She has performed for royalty, as well as for more than 4 billion TV viewers at the closing ceremony of the 2000 Summer Olympic Games in Sydney, inspired a 2007 costume exhibition at London’s Victoria & Albert Museum, and had her likeness replicated in wax four times by the world-famous Madame Tussaud’s (only Queen Elizabeth II has had more models created). To top it all off, Minogue has been honored by the Queen with a 2008 OBE (Order of the British Empire) for her services to music.

In November 2007, Minogue released *X*, her tenth studio album, to a worldwide audience (outside the U.S.) of ecstatic fans eager to hear her first all-new batch of songs since 2003’s *Body Language*. Hailed by British music bible *Q* as “a radiant collection of euphoric, occasionally dreamlike electro-pop,” *X* finds Minogue pairing her breathy, elegant vocals with her trademark stylish electronic beats on such irresistible singles as “2 Hearts,” “Wow,” “In My Arms,” and the first U.S. single “All I See.” Minogue, who shares songwriting credit on seven of the album’s 13 tracks, collaborated with a host of top-notch songwriters and producers, including Guy Chambers (Robbie Williams, Natasha Bedingfield), Cathy Dennis (Britney Spears, Spice Girls), Bloodshy & Avant (Madonna, Britney Spears), and Calvin Harris (Roison Murphy, Sophie-Ellis Bextor). Already certified platinum in the U.K. and Australia, *X* will be released in the U.S. by Astralwerks/Capitol Records on April 1st, 2008. The U.S. release includes the bonus track “All I See” featuring New York rapper MIMS.

“This album is much more of a celebration than anything I’ve done before, with some room for reflection as well,” Minogue says. “I started work on it a year and a half ago when recording was far off in the future, because no one wanted to pressure me. But I had to get back into the studio just to test myself and get some things off my chest, which I did. To finish was a great relief and an inspiration in that I knew, ‘This is what I do and this is what I love doing.’ It has its challenges, but I’m ready for more.”

X, *Billboard* says, “is stuffed with pointers as to why Kylie is one of the few pure pop artists to sustain a career into a third decade.” And indeed Minogue has enjoyed remarkable career longevity, having released her first single, a remake of the Little Eva hit “The Locomotion,” in 1987 followed by a series of glossy, cutting-edge pop albums, including the U.K. No. 1’s *Kylie* (1988), *Enjoy Yourself* (1989), and *Fever* (2001), and five Billboard Top Ten dance-chart singles in the U.S.: “I Should Be So Lucky” (1987), “Can’t Get You Out of My Head” (2001), “Love At First Sight” (2002), “Slow” (2003), and “I Believe In You” (2004). She also won a Grammy® Award for “Best Dance Recording” for “Come Into My World” in 2003.

In November 2004, Minogue released her second official greatest hits collection, entitled *Ultimate Kylie*, and launched “Showgirl: The Greatest Hits Tour” the following spring. Meant to be the most ambitious and extensive of her career, the tour achieved record-setting sell-outs across the U.K. and Europe. But in May 2005, days before “Showgirl” was to open in Australia, Minogue was diagnosed with breast cancer and forced to postpone the rest of the tour. After successfully undergoing treatment, she made an emotional return to the stage in Australia in November 2006 with the “Showgirl Homecoming Tour.” “My goal throughout my illness and afterward was to get back on stage,” she says. “I wanted to reassure myself that I could still do what I did before.”

The “Showgirl Homecoming Tour” is also the subject of a brand-new documentary, entitled *White Diamond*, which Minogue made with her friend and stylist William Baker. Shot between August 2006 and March 2007, the film is a look in at Minogue’s return to the pop world, with intimate backstage footage and interviews with the star discussing her feelings, worries, and aspirations as she and her team take “Showgirl Homecoming Tour” from rehearsals to the stage.

Minogue has shown no signs of slowing down. In 2007, she became a recipient, and first woman ever to receive the Music Industry Trust Award, which recognizes contributions made by influential people in the music industry, followed by her appearance on the Queen's 2008 New Year's Honours list. She has also received a Golden Kamera Award for "Best International Female Artist" (Germany's top show business honor) and a "Special Recognition Tribute Award" at the NRJ Music Awards in Cannes. In addition, she was honored by her hero, John Travolta, at the G'Day USA: Australia Week 2008 Australia.com Black Tie Gala in Los Angeles. In February, Minogue took home a BRIT Award for "Best International Female Solo Artist" and took to the stage to perform "Wow." In May, she will hit the road for a three-month, 50-date European tour, entitled KYLIEX2008. Tickets for the U.K. leg's eight shows sold out in just 30 minutes, proving that, at 39 years of age, Kylie Minogue is back and better than ever.

KYLIEX TOUR DATE

01/11/2008	Bogota Parque Jaime Duque, Colombia
04/11/2008	Caracas Poliedro, Venezuela
06/11/2008	Lima Explanada Del Monumental , Peru
08/11/2008	Credicard Hall, Sao Paulo, Brazil
13/11/2008	Santiago Pista Atletica, Chile
15/11/2008	G E B A, Buenos Aires, Argentina
21/11/2008	Dubai Festival City, Dubai, United Arab Emirates
23/11/08	Impact Arena Muaengthong Thani, Bangkok, Thailand
25/11/2008	Singapore Indoor Stadium, Singapore
27/11/2008	AsiaWorld-Arena, Chek Lap Kok, Hong Kong
08/12/2008	Vector Arena, Auckland, Australia
04/12/2008	Taipei Soccer Stadium, Taipei
09/12/2008	Vector Arena, Auckland Australia
14/12/2008	Acer Arena, Sydney Australia
16/12/2008	Acer Arena, Sydney Australia
19/12/2008	Rod Laver Arena, Melbourne Australia
20/12/2008	Rod Laver Arena, Melbourne Australia
22/12/2008	Rod Laver Arena, Melbourne Australia

